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## a STUDY on the INTELLIGENCE PROFILES of TAIWAN INDIGENOUS STUDENTS: The CASE of SECOND GRADE PUPILS

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#### Abstract

This paper attempts to develop an intelligence-fair assessment tool to explore the intelligence profiles of 15 second grade Amis pupils. This study was conducted in an elementary school in Taiwan with a largely Amis population of lower socioeconomic status. The results illustrate that the most developed intelligence for eight pupils was musical intelligence and that most pupils in this class are also skilled at bodily-kinesthetic and linguistic intelligence. However, these second grade pupils did not have very highly developed interpersonal intelligences which traditionally stereotyped the capabilities of indigenous pupils. Furthermore, each student had his/her own unique intelligence profile. Do Amis pupils have a particular intelligence profile as a group? Or are their individual differences greater than their group similarities? It is recommended that future studies observe both the whole ethnic group and individual pupil's intelligence profile to help each pupil develop to their full potential.

#### Introduction

Multiple intelligences (MI) theory would benefit indigenous pupils a great deal if the strengths of their intelligence can be identified. There are more than 490,000 indigenous people in Taiwan, about 2% of the total population. Currently, 14 tribes have been recognised by the government. They are the Amis, Atayal, Paiwan, Bunun, Puyuma, Rukai, Tsou, Saisiyat, Yami, Thao, Kavalan, Truku, Sakizaya, and Sediq, each with their own distinct language, cultural features, traditional customs and social structure. The Amis, with a population of 177,000, is the largest of all of Taiwan's indigenous groups. They are mainly plains dwellers, living in the valleys and coastal plains of eastern Taiwan, the Hualien-Taitung area (Council of Indigenous Affairs, 2008).

The purpose of this study was to explore the intelligence profiles of indigenous pupils from the perspective of MI theory. Indigenous people have a long history of low academic performance in schools, resulting in low educational levels. Some multicultural education theorists argue that it is the lack of cultural-adaptive content and pedagogy that causes indigenous people to lose skills, attitudes, and knowledge needed to function well (LeCompte, 1987; Makuwira, 2008; Wilson, 1991).

MI theory makes its greatest contribution to education by suggesting that teachers need to expand their repertoire of techniques, tools, and strategies beyond the typical linguistic and logical ones predominantly used in the classroom (Armstrong, 2000). However, the cultural or intelligence-adaptive pedagogy will not succeed until we know each student's intelligences profile. It is expected that maximum learning motivation will occur when there is a match between a student's MI strengths and teaching pedagogy.

This paper aims to use MI theory to explore the intelligence profiles of indigenous pupils as a basis for successful implementation of intelligence-adaptive pedagogies. In the early years of schooling, the profile could also help discern ways of developing each student's full spectrum of intelligences and are important for indigenous pupils' learning and development.

#### Perspective

Research on intelligence testing and racial/ethnic minority students has spanned nearly 100 years, beginning with the first reported study of "Negro"white differences in intelligence by Strong (1913), who administered the Binet scales to participants. Since then, a voluminous literature has accumulated on racial/ethnic differences in "measured intelligence". This phrase is misleading and tends to perpetuate stereotypes. In fact, the majority of the variation in levels of intellectual ability lies within United States of America racial/ethnic and socioeconomic groups, not between them. That is, for measured intelligence, average differences in performance between groups tend to be quite modest relative to the range of differences within groups. In any event, the indiscriminate use of the term referring to patterns in intelligence scores among racial/ethnic populations ignores the reality of overlap of individual scores between groups and perpetuates the myth that nearly everybody of one racial/ethnic group performs higher than practically everybody of another group.

Many researchers have found that socioeconomic status, home environment cultural bias in tests, and heredity explains why minority students, on average, tend to perform lower than white students on intelligence tests (Brooks-Gunn et al., 1996; Helms, 1997; Herrnstein & Murray, 1994; Nichols & Anderson, 1973; Valencia, 1979; Valencia et al., 1995; Young, 1998). In the past 20 years, traditional notions of intelligence and standardised tests like the IQ test have been scrutinised from a number of perspectives. Gardner has drawn on findings in the fields of developmental psychology and neuropsychology to call into question the narrow focus on linguistic and logical-mathematic skills in traditional tests and theories of intelligence (Gardner, 1983; Hatch & Gardner, 1997).

Gardner refined intelligence as "a bio-psychological potential to process information that can be activated in a cultural setting to solve problems or create products that are of value in a culture" (Gardner, 1999, pp. 33-34). He laid out eight criteria and identified eight intelligences that satisfactorily fulfilled these criteria. The eight intelligences include linguistic, logical-mathematics, bodily-kinesthetic, musical, visualspatial, intrapersonal, interpersonal, and naturalist intelligences. Each intelligence is different not only neurologically, but in the symbol systems they belong to, the tools they call on, the core or sub-abilities included in each, and how each is utilised in the real world (Gardner, 1999, pp. 35-41).

Linguistic intelligence consists of phonology, syntax, semantics, and pragmatics. The daily performances of linguistic intelligence include listening, speaking, reading and writing. The sub-abilities of logicalmathematical intelligence are sensitivity to and capacity to discern logical or numerical patterns and the ability

to handle long chains of reasoning. The sub-abilities of visual-spatial intelligence include the ability to perceive the visual-spatial world accurately and the capacity to perform transformations on one's initial perceptions; a sensitivity to line, shape, space, pattern and colour. The sub-abilities of music intelligence are sensitivity to create in his mind's ear a perfect replica of sounds, tones, forms, rhythms and beats, and melody. The core components of bodily-kinaesthetic intelligence are the ability to control one's body movements with expertise (the intelligence of the athlete, dancer, mime, and actor) and the capacity to handle objects skilfully (the intelligence of the sculptor, furniture maker, plumber, and seamstress). The core capacity of intrapersonal intelligence is the ability to make fine distinctions in the intentions, motivations, moods, feelings, and thoughts of self. The core capacity of interpersonal intelligence is the ability to make fine distinctions in the intentions, motivations, moods, feelings, and thoughts of other people. The core capacity of naturalist intelligence is the ability to recognise, classify species, showing sensitivity to nature (Armstrong, 1993; Gardner, 1983; Lazear, 1999).

Taking into account psychological, biological, and cultural dimensions of cognition, MI theory presents a more empirically-sensitive and scientifically-compelling understanding of human intelligences and provides an impetus for alternative assessment. Based on MI theory, assessments can be designed to examine and build upon the range of an individual's cognitive potentials or competences. This kind of assessment is sensitive to what individuals are capable of accomplishing; it also suggests alternative routes to achieving important educational goals (learning mathematics via spatial relations; learning music through linguistic techniques) (Chen & Gardner, 1997).

MI theory emphasises that there is no general problem-solving ability, highlights the roles and achievements valued in a wide variety of cultures, and challenges the belief that intelligences can be adequately assessed through standardised paper and pencil test (Hatch & Gardner, 1997). The central features of the multiple intelligences approach to assessment include valuing intellectual capacities in a wide range of domains; using media appropriate to the domain; engaging children in meaningful activities and learning; and ongoing process (Chen & Gardner, 1997; Walters & Gardner, 1997).

There are increasing numbers of projects, measures, tools and schools developed using multiple intelligence approaches to assessment including Arts PROPEL, Project Spectrum, DISCOVER, MIDAS, and David Lazear's student behaviour log, intelligence skill games, intelligence foci, complex problemsolving, inventing etc. The ultimate goal of multiple intelligence approaches to assessment is to help create environments that foster individual as well as group potential (Chen & Gardner, 1997). Volume 38, 2009

Table 1: Eight intelligences with sub-items for 15 second grade Amis pupils.

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\*\* B1 refers to boy1; G1 refers to girl1.

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#### Method

#### Setting and the assessment tool

This study was conducted in an elementary school with a largely Amis population of lower socioeconomic status. Observations were conducted in a second grade classroom with 15 Amis students, six boys and nine girls. The researchers developed the intelligence-fair multiple intelligences assessment activities to explore the intelligence profiles of Amis pupils. Intelligence-fair assessments engage the core components (separately or in consort) of particular intelligences. The idea is to create rich, affordance-loaded circumstances which invite individuals to deploy specific intelligences without the necessity of invoking linguistic or logical intelligences en route. In measures, intelligence-fair assessment values intellectual capacities in a wide range of domains. In instruments, intelligence-fair assessment uses media appropriate to the domain. In materials, intelligence-fair assessment engages children in meaningful activities and learning. In context, intelligence-fair assessment is an ongoing process (Chen & Gardner, 1997, p. 35).

The assessment tool used by this study was adapted from Lazear's (1994) student behaviour log. A draft assessment tool was developed according to MI theory, intelligence-fair assessment, and with consideration of the context of school life. This draft was amended after feedback from elementary teachers and experts in multiple intelligences, multiple assessment, and indigenous education. After the validity of the assessment tool was established, observers were trained to observe in the classroom for one month. After the observer reliability had reached .80, the research team started formal assessment activities.

There are 40 intelligence behaviour items to be observed (see Appendix 1). Each of the eight intelligences contains five daily behaviours, representing its core or sub-abilities. Some behaviours were observed through classroom observation and interview, like verbal-linguistic behaviours CE, bodily-kinaesthetic behaviours ABCDE, interpersonal behaviours DE, and intrapersonal behaviours CE.

Some behaviours were assessed through designing intelligence-specific context for students to perform, like verbal-linguistic behaviour B, logical-mathematical behaviours CDE, visual-spatial behaviours D, musicrhythmic behaviours ABCDE, interpersonal behaviours ABC, intrapersonal behaviours AB, and naturalist behaviours ABCDE. Some behaviours were through works or homework of students, like verbal-linguistic behaviours AD, logical-mathematical behaviours B, visual-spatial behaviours ACE, and intrapersonal behaviour D. And some were through paper and pencil test, like verbal-linguistic behaviour A and visual-spatial behaviour B (see Appendix 1). The study was carried out from 2002 to 2003. Observation was conducted once a week, with two to three observers in one class. Following each observation, the researchers met to discuss the students' strengths and complete the behaviour log for each student.

#### Discussion and results

This paper aims to use MI theory to explore the intelligence profiles of indigenous pupils, to find each pupil's developed intelligences, and to help them to develop. There is no intention to compare intelligences of different ethnic groups. As Gardner states,

In any event, should investigations demonstrate replicable differences among groups, I would regard these differences as starting points for imaginative efforts at remediation, rather than proof of inherent limitations within a group (Gardner, 1999, p. 110).

## *The intelligence profiles of second grade pupils as a class*

Table 1 summarises the eight intelligences with sub-items for 15 second grade Amis pupils. For this class, the order of most students' developed intelligence is as follows: musical-rhythmic, bodily-kinesthetic, linguistic, logicalmathematical, naturalist, intrapersonal, interpersonal and visual-spatial. The coding system: Behaviours within these items are rated on a four point Likert-type scale, with 1 defined as unsatisfactory, 2 as basic, 3 as proficient, and 4 as excellent. Descriptions of the four levels of performance are included for each item. The scoring system: The observers were trained to take notes and score students' behaviours. After the observer reliability had reached .80, the research team started the formal assessment activities. Observation was conducted once a week, with two to three observers in one class. Following each observation, observers met to discuss the students' strengths and complete the student behaviour log for each student.

## *The intelligence profiles of second grade pupils as individuals*

Table 3 shows the intelligence profiles of each of the 15 Amis pupils. For example, the order of boys developed intelligence is as follows: logical-mathematical, musical, bodily-kinesthetic, linguistic, interpersonal, naturalist, intrapersonal and visual-spatial.

Comparing Table 2 to Table 3, linguistic intelligence is the most developed intelligence of B6 and G4, yet it is the least developed intelligence of G2, G3 and G5. Logical-mathematical intelligence is the most developed intelligence of B1, yet it is the least developed intelligence of G2 and G7. Spatial intelligence is the least developed intelligence of B1, B3, B5 and G2; it is nobody's most developed intelligence. Bodily-kinaesthetic intelligence is the most developed intelligence of B2, G2, G8 and G9, yet it is the least developed intelligence of B4. Music intelligence is the most developed intelligence of B3, B4, B5, G1, G2, G3, G6 and G7, yet it is the least developed intelligence of B2, G4 and G5. Interpersonal intelligence is the most developed intelligence of G5 and G8, yet it is the least developed intelligence of G1 and G4; it is nobody's lest developed intelligence. Finally, naturalist intelligence is the least developed intelligence of G2, G8 and G9; it is none of the pupils' most developed intelligence.

Table 2 and Table 3 are students' self comparative intelligence profiles. Table 4 takes the whole class as normal; students with above mean point intelligences are marked as strong intelligences and vice versa. In this way, Table 4 presents peer comparative intelligence profiles of students. Those students with six or six above strong intelligences are students of general strong intelligences. Those students with six or six above weak intelligences are students of general weak intelligences. Table 4 shows B1, B3, G4, G6 and G8 are students of general strong intelligences; G3 and G5 are students of general weak intelligences.

The study challenged existing stereotypes of ethnic groups. Generally speaking, the findings show that eight students' most developed intelligence is musical intelligence. Most pupils in this class are also good at bodily-kinesthetic and linguistic intelligence. However, in general, these second grade pupils do not have very high developed interpersonal intelligences which are traditionally stereotyped as indigenous pupils' capabilities. Furthermore, each student has his/hew own unique intelligence profile. Do Amis pupils have particular intelligence greater than their group similarities? We need further studies to cautiously answer this question.

Table 2: Each intelligence with the number of most and least developed students.

Intelligences	Linguistics	Logical- Mathematics	Visual- Spatial	Bodily- Kinesthetic	Musical	Inter- personal	Intra- personal	Naturalist
The number of students of most developed/least developed	2/3	1/2	0⁄4	4/1	8/3	2/3	0/2	0/3

Table 3: The intelligence profiles of each of 15 Amis pupils.

			Tł	ne order of	developed i	intelligenc	es		
		1	2	3	4	5	6	7	8
	B1	LM	М	BK	L/Inter/N	Intra	VS		
	B2	BK	VS/N	Intra	L/LM	Inter	М		
	B3	М	L	LM/Intra	Inter/N	BK	VS		
	B4	B4 M L		LM	Inter	Ν	Intra	VS	BK
	B5	М	Ν	LM	BK/Inter/L	Intra	VS		
idents	В6	B6 L		Ν	Intra/LM	VS/BK	Inter		
	G1	М	LM	L/N	Inter	BK	Intra		
	G2	BK/M	Intra	Inter	L/LM/N/VS				
Stu	G3	М	BK	Intra/N	LM	VS	Inter	L	
	G4	L	VS/BK	LM	M/Inter/ Intra				
	G5	Inter	Intra	VS/BK/N	LM	L/M			
	· G6	М	L	VS/N	LM/BK/ Intra	Inter			
	G7	М	Inter	BK	VS/N	Intra	L	LM	
	G8	Inter/BK	Intra/VS/ LM/M	L	N				
	G9	BK	М	LM/Inter	L/VS/Intra	Ν			

Why is music the most developed intelligence of most pupils? These limited data do not allow us to address this question in detail. However, it is worth mentioning that the music environment is insufficient in this elementary school. There is no music teacher in the school and although their sense of rhythm and melody are strong, the pupils in this study have no music class at all. The result of this study is consistent with Kuo et al. (1998) who found that Native Taiwanese students obtained higher scores in areas such as music, athletics, dance, and visual arts (also see Mathur, 2008).

Once we obtain students' intelligence profile, teachers can create a "bridge" from students' multiple inteligence strengths to appropriate learning strategies. It emphasises using students' particular strengths to assist in areas of particular difficulty. Teachers can use MI theory to develop activities and learning strategies that are tailored to students' strengths. Or teachers can apply his/her understanding of MI theory - and of their students' particular strengths and preferences - to develop different ways to engage students in a particular topic or skill. Future studies are recommended to develop intelligence-adaptive pedagogy which should help indigenous pupils to successfully learn. The development of other cultural and intelligence appropriate assessment tools to understand indigenous pupils' intelligence profiles are also highly recommended.

Although knowing the ethnic group's intelligence profile helps educators design a school's physical environment, curriculum, instruction and assessment, it is important to remember that, for measured intelligence, average differences in performance between groups tend to be quite modest relative to the range of differences within groups. For this study, while nearly half of the pupils' most developed intelligence is music; more than half of the pupils' most developed intelligence is not music. It is recommended that researchers observe both the whole ethnic group and individual pupil's intelligence profile to help each pupil develop their potential.

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	The number of general weak intelligence	2	5	2	4	5	6	3	6	8	1	7	0	5	2	3
	The number of general strong intelligence	6	3	6	4	3	5	2	5	0	7	1	8	3	6	5
	Naturalist	strong	strong	strong	weak	strong	strong	strong	weak	weak	strong	weak	strong	weak	weak	weak
	Intra- personal	weak	weak	strong	weak	weak	strong	weak	strong	weak	strong	weak	strong	weak	strong	weak
elligence	Inter- personal	strong	weak	strong	strong	weak	weak	strong	strong	weak	strong	strong	strong	strong	strong	strong
Inte	Musical	strong	weak	strong	strong	strong	strong	strong	strong	weak	weak	weak	strong	strong	weak	strong
	Bodily- Kinesthetic	strong	strong	weak	weak	weak	weak	weak	strong	weak	strong	weak	strong	weak	strong	strong
	Visual- Spatial	weak	strong	weak	weak	weak	weak	weak	strong	weak	strong	weak	strong	strong	strong	strong
	Logical- Mathematics	strong	weak	strong	strong	strong	strong	strong	weak	weak	strong	weak	strong	weak	strong	strong
	Linguistics	strong	weak	strong	strong	weak	strong	strong	weak	weak	strong	weak	strong	weak	strong	weak
		B1	B2	B3	B4	B5	B6	G1	G2	G3	G4	65	G6	G7	G8	69
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#### About the authors

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### **STUDENT BEHAVIOR LOG**

Student Name:

**Age:** 8

Date of Observation:

VERBAL-LINGUISTIC	BEHAVIORS		B. Can opera workshee	ite concrete ob t)	jects (measuren	nent
A. Can write complete se	entence (judge by	students'	1	2	3	4
worksheet)			1) all wrong			
1 2	3	4	2) pass 1-5 it	ems		
1) incomplete sentences,	unclear meaning	_	3) pass6-8 ite	ems		
2) complete sentences, u	nclear meaning		4) pass9-11 it	tems		
<ol> <li>complete sentences, c</li> </ol>	lear meaning		C. Can calcu	late numbers (s	ituation proble	m solving –
4) complete sentences, c	reative meaning		flea marke	et)		
B. Can read textbook (rea	ad four lessons or	n Nan-I version)	1	2	3	4
1 2	3	4	1) can make	units digit plus		
1) read none lesson			2) can make	units digit minu	S	
2) read one to two lesson	S		3) can make	tens digit plus		
3) read three lessons			4) can make	tens aigit minus		
4) read four lessons			D. Can find o	ut the inconsec	luence in daily	life (situatio
C. Can orally express his	/her own thinking	j (classroom	problem solv	/ing)	2	
observation)			1	Ζ	3	4
1 2	3	4	1) correct 1-3	3 items		
1) not at all			2) correct 4-t	o items		
2) somewhat			3) correct 7-5	fitems		
3) thoroughly			4) correct all	(10) Items		*****
4) thoroughly and logical	<u>у</u>		E. Can make	simple logical	reasoning	
D. Can copy correctly (ca	iculate word erro	ors in students	1	2	3	4
Uninese worksneet)			1) correct 0-4	litems		
	3	4	2) correct 5-7	/ items		
1) 31-40 errors			3) correct 8-			
2) 21-30 errors			4) COTTECT 12			
3) 11-20 errors			VISUAL-SP	ATIAL BEHA	VIORS	
4) 1-10 errors			A Point colo	rfully (ort work	a)	
E. Can concentrate on Ch	iinese class (clas	sroom	A. Fallit Colo		3	Λ
observation, accidenta	al records and stu	dents self	1	2	3	4
evaluation)			1) use no col	or		
1 2	3	4	2) use less un 2) use $2$ -field			
1) unfocused			4) use many	ois colors blending	lv	
2) somewhat unfocused			R Has a roo	d conso of dire	ction (direction	workshoot)
3) concentrated			D. 113 a goo	2		A Norkaleet
4) concentrated and resp	onsive		1) all wrong	<b>∠</b>	3	7
LOGICAL-MATHEMAT	<b>FICAL BEHAVIO</b>	ORS	1) all wrong	itomo		
			3) correct 6-9	Ritems		
A. Can distinguish 1-200	numbers (mathem	atical sheet	4) correct 9-1	1 items		
and classroom observ	ation)		47 00110000 1			******
1 2	3	4				
1) distinguish none numb	ers					
2) distinguish units digit						
3) distinguish tens digit						
4) distinguish 1-200 numb	ers					

C. Can create works)	three dimensio	on work (stude	nt's clay	E. Likes jump rope)	ing rope (the r	ecord of borrow	ing jumping
1	2	3	4	1	2	3	4
1) no similarity 2) 50% similari 3) 80% similari 4) 100% simila	ty ty rity			1) 0-20 times 2) 21-40 times 3) 41-60 times 4) above 61 ti	s mes		
D. Has a good discernment y	sense of shape	e discernment	(shape	MUSICAL-F	RHYTHMIC B	EHAVIORS	
1	2	3	4	A. The deared	e of lovina mus	ic(self-evaluate	d worksheet)
1) all wrong	-			1	2	3	4
2) correct 1-2 i	tems			1) noints -21~	-10		
3) correct 3 ite	ms			2) points $9\sim0$	10		
4) all correct				3) points 1~10	)		
E. Can draw o	bjects in their	proportion (stu	ıdent's figure	4) points 11~2	21		
painting)		-	_	B. Can discre	te tone color o	f different rhyth	m instrument
1	2	3	4	(six kinds	of instruments,	, 12 items)	
1) out of propo	rtion			1	2	3	4
2) 50% similari 3) 80% similari 4) 100% similar	ty ty rity			1) correct 1-5 2) correct 6-8 3) correct 9-1	items items 1 items		
BODILY-KINI	ESTHETIC BE	HAVIORS	SECTION STATE	C Can disore	to difforent mu	sigal forms (nur	sory rhymo
A. Can comple	te the appointe	ed physical mo	ovement in	popular mi	usic, natural so	ong, indigenous i	music)
10 meters b	ack marker			1	2	3	4
1	2	3	4	1) correct one	e form		
1) cannot com	olete			2) correct two	o forms		
2) partially con	nplete			3) correct thr	ee forms		
3) mostly comp	olete			4) correct fou	r forms		
4) exactly com	piete	I		D. Can mimic	a variety of sp	ecific rhythms a	nd beats
B. Can use boo	iy gestures and	a physical mov	ement to	1	2	3	4
1	2	2		1) cannot min	nic		
1)	2	3	4	2) partially mi	mic		
1) use no gestu				3) mostly min			
2) use gesture	s to make living	avprossion		4).exactly min		f maladu	
4) use various	appropriate ex	nressive destu	ires and hody	E. Can reprou	uce a variety o	or merody	4
language			inco una body	1	Ζ	3	4
C. Can perform	coordinated n	notor skills (fo	lk dance)	1) cannot rep	roduce		
1	2	3	<u>4</u>	2) partially re	produce		
1) cannot follo	v movement at	all	•	4) completely	reproduce		
2) can partially	follow movem	ent		+/ completely	reproduce		
3) can properly	/ follow movem	ent		INTERPERS	ONAL BEHA	VIORS	
4) exactly and	fluently follow	movement		A Can noint o	ut classmates	' characteristics	(tane record)
D. Can make c	oordinated cla	y (observe stu	dents making	1	2	3	4
clay)				1) cannot noir		5	7
1	2	3	4	2) can noint o	ut one-two clas	ssmates	
1) completely in	n-coordinated			3) can point o	ut three class	nates	
2) coordinated				4) can point o	ut more than th	ree classmates	
3) slippy							
4) slippy and c	lean-limbed						

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B. Has good r	elationships wi	th classmate	es (peer	D. Has the	habit of keepin	g journals (journa	al records)
evaluation	worksheet)		_	1	2	3	4
1	2	3	4	1) none			
1) below -10				2) 1-3 self-	reflective journa	als	
2) between -9	~0			3) 4-6 self-	reflective journa	als	
3) between 1-	10			4) 7-10 self	-reflective journ	nals	
4) above 11				E. Can con	trol one's own o	emotional states,	feelings,
C. Can discre	te people' feeliı	ıg (face phot	o)	and mo	ods (classroom	observation and t	teacher
1	2	3	4	observa	tion)		
1) correct one	item			1	2	3	4
2) correct two	o items			1) cannot d	ontrol		
3) correct thre	ee items			2) seldom	control		
4) all correct				3) occasio	nally control		
D. Likes to he	lp others (class	room observ	ation &	4) always (	control		
teachers' o	observation)			NATURA	I IST BEHAVI	ORS	
1	2	3	4	NATONA	LIGT BEHAVIO	ono	
1) dislike				A. Can obs	erve and distin	guish insects bad	ly parts
2) occasional	ly help others			(gloww	orm worksheet	)	-
3) often help o	others			1	2	3	4
4) always help	o others			1) cannot c	listinguish any p	oarts	
E. Highly part	icipate class ac	tivities (clas	sroom	2) can dist	inguish configur	ration	
observation a	nd teachers' ob	servation)		3) can dist	inguish all parts		
1	2	3	4	4) can dist	inguish all parts	and detailed des	cribed
1) no participa	ation			B. Likes to	plant (plant gro	owth record)	
2) passively p	articipate			1	2	3	4
3) seldom par	ticipate			1) dislikes	plants		
4) often partic	ipate			2) likes pla	nts, but don't w	ant to plant	
INTRAPERS	ONAL BEHAN	/IORS		3) likes pla	nts, but fail to p	lant	
INTRA ENO	ONAL DENA	nono		4) likes pla	nts, and take go	od care of it	
A. Can define	and understand	the whys of	personal likes	C. Can obs	erve and take r	ecord of plant gro	wth
and dislike	S			1	2	3	4
1	2	3	4	1) dislike			
1) cannot defi	ne nor understa	nd		2) occasio	nally take record	d	
2) can define	personal likes o	r dislikes		3) take rou	gh notes of eac	h stage	
3) can explain	the whys of pe	rsonal likes o	or dislikes	4) take det	ailed notes of ea	ach stage	
4) can make e	examples to exp	ain the whys	of personal	D. Likes N	ature (I Like Na	ture worksheet)	
likes or disl	ikes			1	2	3	4
B. Can define	and understand	the whys of	personal	1) -30~-15	points		
strength ar	nd weakness (ir	iterview)		2) -14~0 po	ints		
1	2	3	4	3) 1-15 poir	nts		
1) cannot defi	ne nor understa	nd		4) 16-30 po	ints		
2) can partiall	y define person	al strength ai	nd weakness	E. Underst	ands one's own	living environme	nt
3) can fullly de	efine personal s	trength and v	veakness	1	2	3	4
4) can explain	the whys of pe	rsonal streng	th and	1) don't kno	w anywhere		1
weakness				2) know on	e to two places		
C. Can expres	s one's own ide	a (classroon	n observation)	3) know loo	cal famous plac	es	
1	2	3	4	4) know loo	al famous place	es and their chara	acteristics
1) cannot				L			
2) occasionall	У						
3) often							
4) usually and	gladly						

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