



The Australian Journal of **INDIGENOUS EDUCATION**

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FILMS:

"ON THE JOB"

A SERIES ABOUT PEOPLE AND THEIR WORK

A series of seven films has been produced for the National Aboriginal Employment Development Committee by Film Australia, the production division of the Australian Film Commission. The films are the outcome of eighteen months in the field by Producer Elisabeth Knight and Director K. Gow. They travelled thousands of kilometers with their film crew and visited twenty major locations spanning and circling the continent, from Nhulunbuy in the Northern Territory to Broome in Western Australia, to Port Lincoln in South Australia; from Mackay, Queensland to Brewarrina, New South Wales, to Melbourne.

The four *We Did It* films show Aboriginal people at work, talking about how they got their jobs, what they like about them and some tips for other job seekers. The four films show Aboriginal people from Victoria (12 minutes), South Australia (11 minutes) Western Australia* (12 minutes) and Rockhampton and Mackay (11 minutes) in a range of jobs and apprenticeships - nursing, the Public Service, education, horticulture, library work, building and mechanical trades.

*Women of Utopia** (19 minutes) is a first-class introduction by a group of Aboriginal women of Utopia Station in the Northern Territory to the process by which they make their distinctively beautiful batik fabrics.

*This Is Working** (27 minutes) features four different projects being undertaken by Aboriginal people in New South Wales, thereby creating jobs for themselves and developing skills and expertise.

The seventh film, *A Ticket to Ride*, (approximately 30 minutes) looks at the lives of four Aboriginal people who have achieved high career positions in their chosen fields: Wesley Lanhupuy, M.L.A. Arnhem Land, N.T., Pat O'Shane, Secretary of NSW Ministry of Aboriginal Affairs, Ernie Bridge, M.L.A. Kimberley, W.A., and Marcia Langton, B.A. 1st Class Hons, A.N.U. Canberra, describe and comment on their childhood, interests and values, their career paths and factors they see in helping them to their present eminent positions.

* Available in Gumatj and Pitjantjatjara as well as English.

All films would be extremely appropriate for general viewing and as resource material in Aboriginal Studies programs, but should prove of particular value as a means of providing information about jobs and careers, and especially effectively depicted role models in vocational guidance work with Aboriginal and non-Aboriginal children.

All films are of a very high production quality, reflecting the time and talents generously given by the hundreds of Aboriginal people involved in their making. Each film is available as 16mm film or in any video tape format.

For further information contact - *Film Australia, P O Box 46, Lindfield, NSW, 2070. Phone (02) 467 9777 (Sales Office).*

